

# PEAK *Concerts*

all Concerts start 8.00 pm Doors and Bar open 7.15

## Coco & the Butterfields

Friday 21st September 2018  
Matlock Town Football Club



CoCo and the Butterfields are a young acoustic five piece who have managed the almost impossible task of creating a sound that is almost entirely unique...A great entertaining and totally unique band at last." Dan Lucas

## Stephen Fearing

Saturday 27 October 2018  
Imperial Rooms Matlock



With laid back guitar and voice, multiple Juno Award winner Stephen Fearing was born in 1963 in Vancouver, British Columbia and grew up in Dublin, Ireland where his schoolmates included future members of U2.

## Jigdoll Ensemble

Saturday 24 November 2018  
Imperial Rooms Matlock



Hannah James with Hungarian Percussionist András Dés, fiddle player and singer Kate Young and bassist Marti Tarn will bring all the intensity, originality and skill of the solo show but with the added energy and chemistry that can only be generated by live, creative interplay.

## The Blues Band

Friday 14th December 2018  
The County Lounge Matlock



The individual members of The Blues Band were already held in admiration by generations of rhythm & blues fans when they formed back in 1979. Almost two and a half decades and over 16 albums later they continue to add to their growing army of followers.

Tickets: [www.peakconcerts.co.uk](http://www.peakconcerts.co.uk)  
Enquiries: 01246 860022



# PEAK Concerts

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## Coco & the Butterfields - INFECTIOUS AND COLOURFUL

We just had to invite the immensely popular CoCo and the Butterfields back after their last show. They are just different and went down a storm.

They call themselves an indie pop band, a genre combining folk, pop and hip hop or what might be called electro-folk-pop, and they hail from Canterbury. They are a highly original band with an infectious energy.

Yet the atmosphere is intimate and popular with audiences of all ages. Their uniquely styled music transcends genre. CoCo and the Butterfields say they are on a mission to bring people from all backgrounds together, to have a good time.

The band consists of Canterbury buskers Tomas Twyman (lead vocals, acoustic guitar), Dulcima Showan (vocals, violin), Jamie Smith (keyboards), Patrick Channon (bass) and "Handsome" Rob Wicks (guitar).

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## Stephen Fearing - BEGUILING VOICE

With laid back guitar and voice, multiple Juno Award winner Stephen Fearing was born in 1963 in Vancouver, British Columbia and grew up in Dublin, Ireland where his schoolmates included future members of U2. With a life of many relocations and countless months on the road performing, now based in back in Canada, Fearing is a gifted storyteller and true musical nomad with the ability to captivate audiences of all sizes and attitudes. "Getting on stage is the fun part, especially when the adrenaline kicks in", "People want to relax and be taken on a journey. I sketch out my shows so they deliver on that."

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## Jigdoll Ensemble - MAGICAL PERCUSSIVE DANCE

Frequent goers to Peak Concerts will be familiar with Hannah James, a local girl. Jig Doll is the culmination of Hannah's career thus far, allowing her to combine all of the disciplines for which she's become known and take them to exciting new places. Much more than a concert, Jig Doll features newly-composed music in a magical setting woven around percussive dance.

"Among the homegrown acts, one particular concert stood out – Hannah James' JigDoll. This former one-woman show made its debut as an ensemble piece with James joined by Kate Young on fiddle, Marti Tarn on bass guitar and András Dés on an impressive range of percussion.....The whirl of theatrics was dazzling but never ostentatious – James' unique style is charmingly understated. The beaming smile to her fellow musicians and enthusiastic crowd reaction left no doubt that this once solo show has plenty of mileage as an ensemble piece. Definitely a show to catch when it tours next year." – Songlines

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## The Blues Band - RHYTHM AND BLUES AT ITS VERY BEST

The individual members of The Blues Band were already held in admiration by generations of rhythm & blues fans when they formed back in 1979. Almost two and a half decades and over 16 albums later they continue to add to their growing army of followers.

The band are today acknowledged throughout Europe and beyond as being amongst the very finest purveyors of rhythm & blues and have inspired numerous other blues bands.

These boys have real feel – for their music, for their audience and for each other. Playing with maturity and passion is second nature to all of them .... Paul Jones has devoted much of a creative career spanning almost 40 years to this eternal, inspiring form – the very base and roots of rock & roll ..... Dave Kelly, with his late, great sister, Jo-Ann, introduced a whole generation to the works of Memphis Minnie, Son House, Robert Johnson and Mississippi Fred McDowell ..... the blues bit Tom McGuinness in the late '50s and has never let go – the same sharp, tight grip which still holds Rob Townsend and Gary Fletcher within its spell. So here they are, as enthusiastic as ever – Britain's finest, most skilled practitioners in the art of the blues.